

## AUDITION PACK!

Thank you for your interest in joining BE PERFORMING ARTS and becoming part of The Next Generation of this incredible musical. This packet contains all the information you'll need to prepare for the audition process. We are seeking a highly skilled and versatile cast, and we require a strong commitment to deliver an unforgettable performance. If you're excited to be part of something truly special, please follow the link below to register for the auditions and secure your spot. Be sure to have everything ready, and we look forward to seeing you at BE Studios.

### Audition dates and times

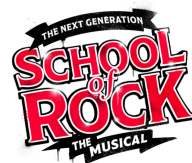
#### **All children Principal and supporting parts**

Sunday 6th October - 9am onwards (specific times tbc)

#### **All adult Principal and supporting parts**

Sunday 6th October - 2pm onwards (specific times tbc)

*Please be prepared to wait throughout the audition day.*





### More dates and rehearsal info

The production dates are 10th - 12th July 2025 (2 shows on the Saturday) with the Technical and Dress rehearsals taking place on 5th or 6th July 2025 where all cast will be required. Failure to attend will result in cast members being unable to perform in the show. Please keep evenings free from 30th June to 4th July in case of any emergency extra rehearsals.

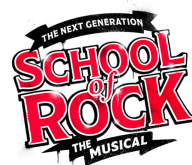
Rehearsals for children cast members will be every Sunday from 9:30am - 12:30pm beginning in October 2024 up until the show. (Sessions run during term time. For Sunday sessions, they will always be held the Sunday before students return to school on the Monday, rather than the Sunday immediately following the end of term on the previous Friday). This is a HUGE show and is the length of a full musical so we need to ensure the children are ready. Whoever is cast as **Dewey** will be needed at the majority of these rehearsals.

For the adult cast please be prepared to attend the rehearsals on the Sunday's with the children. Another rehearsal will be scheduled once a week to block scenes where only the adult cast members are present. This will be confirmed around cast member commitments.

The overall cost of this production including Theatre hire, Music, Costume, Set, Props, royalties etc will be substantial. Therefore, all cast members will be expected to pay a show fee of £50. This money will be used to fund various elements of the production along with money from the company. We aim to double up the children's parts including ensemble as we did last year, so each child will be in a minimum of 2 shows, if this isn't possible some children will be in all 4 shows. This show fee is on top of the usual session costs of £21 for the children.

All cast members will be expected to provide their own basic elements of costume. The fee must be paid in July 2025 once you've received an invoice. It should be understood that the cast, crew and creative team will show tremendous respect for each other's time, effort, and expertise during this process. Rehearsal commitment is essential. If successful and you were unable to make a rehearsal, you must let us know ASAP. If you were to miss more than 1 rehearsal without any notice, we would consider re-casting the part. (Please note the cost of the show is non-refundable)

Call Backs will be made for those we feel we need to see again. After this, you will receive an email regarding your success.





## **PRINCIPAL ADULTS**

**DEWEY FINN** is a guy with only one passion: rock and roll. Everything else is a mess. He means well, but he can't seem to pay his rent, he's a bit of a slob, and his dream of becoming a rock God is looking grim. After being ousted from his band, No Vacancy, Dewey is more lost than ever and poses as a substitute teacher at Horace Green Preparatory School. He teaches his students how to make music and learns that growing up and being responsible doesn't have to mean giving up on his rock and roll dream. (rock tenor) Ability to play the Guitar is preferred, but not essential.

**ROSALIE MULLINS** serves Horace Green Preparatory School's highest office as principal and though she begins the story as a consummate professional and seems tightly wound at all times, We quickly learn that she's under a great deal of pressure. Rosalie eventually learns how to let her hair down and just listen to the music. (mezzo-soprano)

**NED SCHNEEBLY** is Dewey's best friend who's given up his former rocker days for life as a grade schoolteacher. (baritone)

**PATTY**, Ned's girlfriend, is the puppeteer for his new adult life. She is counting down the days for their third roommate, Dewey, to grow up and find his own apartment. (soprano)

## **SUPPORTING ADULT CAST MEMBERS TEACHERS**

Mrs. Sheinkopf, Mr. Noble, Mr. Green, Gabe Brown, Mr. Sanders, Ms. Gordon, Ms. Bingham, Mr. Woodward, Mr. Janes, Ms. Macapugay, Mr. Wagner

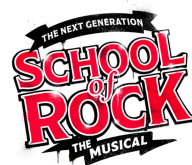
## **PARENTS**

Mr. Mooneyham, Mrs. Hathaway, Mr. Williams, Mr. Spencer, Mr. Sandford, Mr. Ward, Mr. Hamilton, Mrs. Turner, Mrs. Travis

## **OTHERS**

Jeff Sanderson - Manager of Battle of the Bands, Theo (No Vacancy), Doug (No Vacancy)  
Bob (No Vacancy), Snake (No Vacancy), Stanley, Security Guard 1, Security Guard 2

*Supporting roles will be doubled up.*





## PRINCIPAL KIDS

**ZACK'S** skills on the electric guitar are out of this world, but his composition skills might even be better. Zack's new song in Battle of the Bands proves that this kid is one of a kind, even if his Father may be too busy at times to notice. (tenor) Ability to play the Guitar is preferred, but not essential.

**LAWRENCE** plays the keyboard even though he's not sure he's cool enough to be in the band. With a little inspiration from Dewey, Lawrence realises what's cool is playing the keys. Ability to play the keyboard is preferred, but not essential.

**KATIE**, on bass guitar, uses her years of classical training on the cello to support the band. Who says classical cellists can't play Zeppelin? Ability to play the bass is preferred, but not essential.

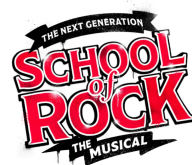
**FREDDIE** is a straight-laced kid with percussive ambitions. Showing that the good kid who follows orders can also march to the beat of their own drum. (tenor) Ability to play the drums is preferred, but not essential.

**TOMIKA** is the starlet with the voice, but it'll take a bit of courage to belt it all out, let alone speak in class. She's the new kid in school, and she's struggling to find new friends among the many overachieving students. Luckily, with encouragement from the band, Tomika finds her place at the mic, front, and centre. (mezzo-soprano)

**MARCY** and **SHONELLE** are two young ladies who can do more than just carry a tune... they can rock it.

**SUMMER** is the manager of the band—a role that serves this young lady perfectly. She's a firecracker and unafraid to tell the others, including Dewey, exactly what to do. (mezzo-soprano)

**BILLY** is the stylist of the group, and his interest in fashion is definitely not celebrated at home. Luckily, he's got an outlet with the band and finds the perfect image for the School of Rock: Horace Prep uniform-chic. (tenor)





**MASON** is on tech, and there's no doubt that his parents are tightening their hold on his studies. They love to remind him of their sacrifices for his education, but is all of it for him or for them? Mason's got his own plans.

**JAMES** serves as security for the band, and he's going to make sure no one messes with these rock stars in training.

All children must be between the ages 7-12 years old.

[Audition material For all parts](#)

[Audition form \(child\)](#)

[Audition form \(adult\)](#)

Ideally, the children auditioning for the main roles in the band should be able to play the instruments. However, we are also ready to assist them in appearing as though they can play their assigned instruments. If a child cannot play, taking lessons outside of BE would greatly benefit the production.

One last thing to note is that 'School of Rock' does include the use of some 'bad language'.

That's it for now! Any questions please ask, but please take your time reading through everything. Break a leg for auditions and we can't wait to see you rock out!!

Sara (Director) & Liv (choreographer) xx

